

4-1-1876

Letter from Anne Whitney, Florence, Italy, to Sarah Whitney, 1876 April 1

Anne Whitney

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Florence 1st April - 76

Yours very sincere friend
from Paris dated 10-11th
very long coming - arrived yesterday -
I must - before leaving here. I go
in the 7. 40 (this Evng.) write
to let you know that everything
has gone well. & that notwithstanding
threatened detentions, a vigorous
bullying on my part - has kept
all the men concerned up to the
necessary point - & the 4 boxes
containing statue & pedestal are now
in all probability - on board the
matruca. How to leave these
dear Statues - with whom I feel
myself in such perfect accord
that the worst I can say to them
only seems to develop greater
affection! Today I have a good
many things to do - & cannot sleep
to write. My watch will not
cost a hundred - Oh no. But I
will do my best - to get a good time-
keeper - which I hope will stimulate
in me all the virtues - ! It is high
time - The afternoon meal
continues utterly lawless - always

keeps on - when resting on top of
the case - & always slips when put
into my pocket. It is certainly
inconvenient as regards carriage
riding - & yesterday I did. but remark
to friend Hemenway elsewhere
I got about considerably that it
was advisable that neither of us
should watch to keep the Cockburn
in order.

Ady desires me not to
speak of our coming home at
present - so that it may reach
the family in Brooklyn - too soon.
She fears its effect upon her Aunt.
Upon the Dr. thinks any
statement might prove fatal.
Her mother's being of the heart.
but I suspect it will have
nothing then by the time you
get this - & that caution is now
useless - A. did not want to have
have Aunt E. know that she comes
home on acct. of her health. (Xoddy.)
Paris. Monday 3^d. April. Hotel J. B.
As I have come as fast as the express
this letter can only be delayed by the
few hours I have taken to get her &
put myself in order. I have had a
most comfortable transit - 36 hours
of sail without fatigue or headache.

I find Adeline well - & in good health.
A letter from Madame Orvis awaited
me & yours of the (P.M.) 21st has
come today. with Edw^d & 2^d of
exchange for 50 £. as yet I have
not seen the 1st sent E. says
3 days before - perhaps it has gone
to Florence. The young person's letter
dated March 10 - as I said - was
sent here. I will call at the place
where I do my business tomorrow A.M.
& arrange the matter - You speak no
further of Auguste Stone. who I hope
is not so ill as was supposed - tho.
from yr description. the case looks
bad. We propose to spend
this month here & what is left of
time - in London. The Parthia on wh.
we have bespoken passage is a good
ship & tho we cannot have a deck
stateroom. we shall ^{have} a whole room
which is as much as we ought to expect
in three times.

I did not intend that Sam^r should
paint the plaster model - It is not
well to paint - & I suppose perhaps a large
head. The finer lines that give expression
are submerged in paint. I must have
been dreaming if I gave such a direction.
but any way probably I was not explicit
enough. & the fault is mine. 2 copies
I want one for expression - one for to complete

the trio. I have told Mr. Slack
of this effort - & it is quite right - in
as much as Ed^d gave as reason for
my wanting the model that I had
had no time to make a copy.

The journey from Mt.岑is until
we reached the plains was made
in afternoon & sunset light & was
a glorious experience. The high
mountains are covered with snow
the lower rich in all manner of
splendid coloring. & for a long dis-
tance a clear still mirror of water
rendering them back a beauty more
than their own. made a picture
for remembrance.

I want to get this to the bureau
bef. the ^{mail} closes - & the fact
that it brings the desired word that
the journey back to 岑is is made
in safety will atone for short-
comings I trust.

I wish with Edw^d that that
powerful body of which he is a limb
might behold the merest man of the
revolution. I. A. Perhaps - such things
have been known their fittings may
be prolonged till such time as he will
arrive. But I have remarked that
the paper critic is hard on late political
sessions - & I do not want him to be
killed with even by implication. Do say
quickly if you want something from your pen
& love to make all the good folks -
You do not tell me the result of your examination of

Edw^d mal-
I saw
than
for that
I have had about
in my collection
I am greatly mistaken
I am greatly mistaken
I am greatly mistaken